

# The Winged Lion

Stephen McNeff

Slowly Moving ♩ = 68

## 1 Bucintoro

Musical score for the first system of '1 Bucintoro'. The score is in 12/8 time and marked 'Slowly Moving' with a tempo of ♩ = 68. The instruments and their parts are:

- Horn in F: 1 and 2 staves, starting with a rest and then playing a melodic line with accents and slurs.
- Trumpets in B♭: 1 and 2 & 3 staves, playing a rhythmic pattern with accents and slurs.
- Trombone: 1 and 2 & 3 staves, playing a rhythmic pattern with accents and slurs.
- Euphonium: 1 staff, playing a rhythmic pattern with accents and slurs.
- Tuba: 1 staff, playing a rhythmic pattern with accents and slurs.
- Timpani: 1 staff, playing a rhythmic pattern with accents and slurs.
- Percussion: 1 and 2 staves, playing Tubular Bells and Crash Cymb. with accents and slurs.

The score includes dynamic markings such as *ff* and *f*, and various musical notations including accents, slurs, and ties.

Musical score for the second system of '1 Bucintoro'. The score is in 12/8 time and marked 'Slowly Moving' with a tempo of ♩ = 68. The instruments and their parts are:

- Hn.: 1 and 2 staves, playing a melodic line with accents and slurs.
- Tpt. in B♭: 1 and 2 & 3 staves, playing a rhythmic pattern with accents and slurs.
- Trb.: 1 and 2 & 3 staves, playing a rhythmic pattern with accents and slurs.
- Euph.: 1 staff, playing a rhythmic pattern with accents and slurs.
- Tuba: 1 staff, playing a rhythmic pattern with accents and slurs.
- Timps.: 1 staff, playing a rhythmic pattern with accents and slurs.
- Perc.: 1 and 2 staves, playing Tubular Bells and Crash Cymb. with accents and slurs.

The score includes dynamic markings such as *ff* and *f*, and various musical notations including accents, slurs, and ties.

B. Cl.  
Bsn. 1&2

1  
A. Sax  
2  
T. Sax  
B. Sax

1  
Hn.  
2

1  
Tpt. in Bb  
2 & 3

1  
Trb.  
2 & 3

Euph.  
Tuba

Timps.

14

This musical score page contains measures 14 through 17 for a full band. The instruments are arranged in a standard concert band layout. The woodwinds include Clarinets (Cl.) 1, 2, and 3; Bass Clarinet (B. Cl.); Bassoon (Bsn. 1&2); Alto Saxophone (A. Sax) 1 and 2; Tenor Saxophone (T. Sax); and Baritone Saxophone (B. Sax). The brass section includes Horns (Hn.) 1 and 2; Trumpets (Trb.) 1, 2, and 3; Euphonium (Euph.); Tuba; and Timpani (Timps.). The score begins at measure 14 with a key signature of one sharp (F#) and a 6/8 time signature. Measures 14 and 15 are in 6/8 time, while measures 16 and 17 change to 12/8 time. Dynamics include piano (*p*) and piano first (*p<sup>1</sup>*). The woodwinds play various rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a steady bass drum and snare drum accompaniment.

18

1 Fl. 1 *p cresc*

2 Fl. 2 *p cresc*

Ob. 1&2 *a2 p cresc*

1 Cl. 1 *cresc*

2 Cl. 2 *cresc*

3 Cl. 3 *cresc*

B. Cl. *cresc*

Bsn. 1&2 *p cresc*

1 A. Sax *cresc*

2 A. Sax *p cresc*

T. Sax *p cresc*

B. Sax *p*

1 Hn. 1 *p cresc*

2 Hn. 2 *p cresc*

Timps.

22

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1&2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Bsn. 1&2 *f* *p*

A. Sax 1 *f* *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *f*

Hn. 1 *p*

Hn. 2 *p*

Trb. 1 *mp*

Trb. 2 & 3 *a2 mp*

Timps. *p*

26

Fl. 1 *p* *sim.*

Fl. 2 *p* *sim.*

Ob. 1&2 *p* *sim.*

Cl. 1 *p* *sim.*

Cl. 2 *p* *sim.*

Cl. 3 *p* *sim.*

B. Cl. *p*

Bsn. 1&2 *p*

A. Sax 1 *p* 8

A. Sax 2 *p* 8

Hn. 1 *p* *sim.*

Hn. 2 *p* *sim.*

Tpt. in Bb 1 *con sord* *mp* 4

Tpt. in Bb 2 & 3 *con sord* *mp* 4 a2

Trb. 1

Trb. 2 & 3

Perc. 1 Glockenspiel *p* 4

Perc. 2 Triangle *p*

29

The musical score for page 29 features the following instrument parts and markings:

- Flutes (Fl.):** 1 and 2. Part 1 starts with a dynamic marking of *mp*. Part 2 has an *mp* marking in the second measure.
- Oboes (Ob. 1&2):** 1 and 2. Part 1 has an *mp* marking. Part 2 has an *mp* marking.
- Clarinets (Cl.):** 1, 2, and 3. Part 1 has an *mp* marking. Parts 2 and 3 have *mp* markings.
- Bass Clarinet (B. Cl.):** Part 1. Dynamic marking *pp cresc*.
- Saxophones (A. Sax and T. Sax):** 1 and 2. Dynamic marking *p*.
- Horns (Hn.):** 1 and 2. Dynamic marking *pp cresc*.
- Trumpets (Tpt. in Bb):** 1 and 2 & 3. Dynamic marking *p*.
- Trombones (Trb.):** 1 and 2 & 3. Dynamic marking *pp cresc*.
- Euphonium (Euph.) and Tuba:** Dynamic marking *pp cresc*.
- Percussion (Perc.):** 1 and 2.

The score includes various performance instructions such as accents (>), breath marks (v), and dynamic markings (*pp cresc*, *p*, *mp*) throughout the two measures shown.

1 Fl. *f*

2 Fl. *f*

Ob. 1&2 *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax *mf* *p*

2 A. Sax *mf* *p*

T. Sax *mf* *p*

1 Hn. *mf* *ff* *p*

2 Hn. *mf* *ff* *p*

1 Tpt. in B $\flat$  *mf*

2 & 3 Tpt. in B $\flat$  *mf* *ff*

1 Trb. *mf* *ff* *p*

2 & 3 Trb. *mf* *ff* *p*

Euph. *mf* *ff* *p*

Tuba *mf* *ff* *p*

Timps. *mf* *ff*

Perc. 2 *mf* *ff*

Tam Tam *mf* *ff*



34

Fl. 1, 2

Ob. 1&2

Cl. 1, 2, 3

B. Cl.

Bsn. 1&2

A. Sax 1, 2

T. Sax

B. Sax

Hn. 1, 2

Tpt. in Bb

Trb. 1, 2 & 3

Euph.

Tuba

Perc. 1, 2

Suspended Cymb.

*f*, *p*, *a2*, *senza sord*

37

1  
Fl.

2

Ob. 1&2

1

Cl. 2

3

A. Sax

1

2

Hn. 1

2

Tpt. in Bb

1

Trb. 2 & 3

Tuba

Perc. 2

4 4 4 4

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*